

Francisco Guerrero in the treatise *Historia y origen de la música y canto llano* by Juan Sánchez Vidal (1755)

RUIZ JIMÉNEZ, JUAN

Real Academia de Bellas Artes de Granada

[0000-0001-8347-0988](https://orcid.org/0000-0001-8347-0988)

doi.org/10.5281/zenodo.13333252

Abstract

*In the middle of the 18th century, the figure of Francisco Guerrero was still highly respected. This is evidenced by the curious reference to this composer in the treatise *Historia y origen de la música y canto llano* by Juan Sánchez Vidal (1755).*

Keywords

printed music , motet , Francisco Guerrero. Motteta (1570) [G 4871] , mapping Francisco Guerrero , Juan Sánchez Vidal (Carthusian, musician) , Francisco Guerrero (composer, chapel master)

Source:

Biblioteca Nacional de España, Mss/761. Sánchez Vidal, Juan, *Historia y origen de la Música y Canto llano*, 17r.

Bibliography:

López Ruiz, Luis, "Juan Sánchez Vidal (1715-1768): La música religiosa y el tratado *Historia y origen de la Música y Canto llano* del manuscrito M/761 de la Biblioteca Nacional de España", *Revista de Musicología* 38,2 (2015), 419-464.

Published: 24 May 2024 **Modified:** 20 Jan 2025

Referencing: Ruiz Jiménez, Juan. "Francisco Guerrero in the treatise *Historia y origen de la música y canto llano* by Juan Sánchez Vidal (1755)", *Historical soundscapes*, 2024. e-ISSN: 2603-686X. <https://www.historicalsoundscapes.com/evento/1643/granada>.

Resources



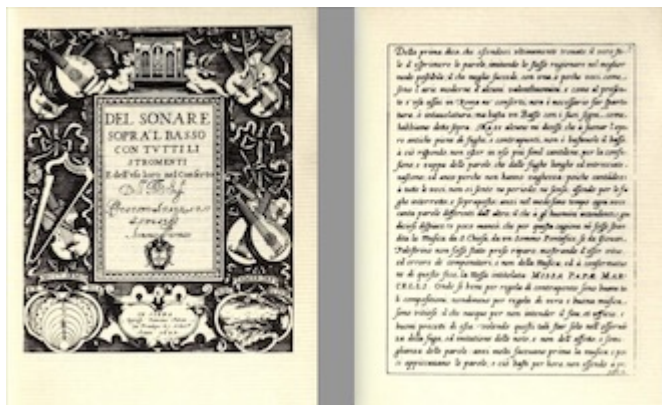
Little cloister. Monastery of the Cartuja in Granada

External link



Historia y origen de la Música y Canto llano. Juan Sánchez Vidal, fols. 17r

External link



Del sonare sopra'l basso con tutti lo stromenti e dell'uso loro nel conserto, Agostino Agazzari

[External link](#)

Historical soundscapes

© 2015 Juan Ruiz Jiménez - Ignacio José Lizarán Rus

www.historicalsoundscapes.com